

HAMMOND MADNESS

TECHNICAL RIDER · 2026

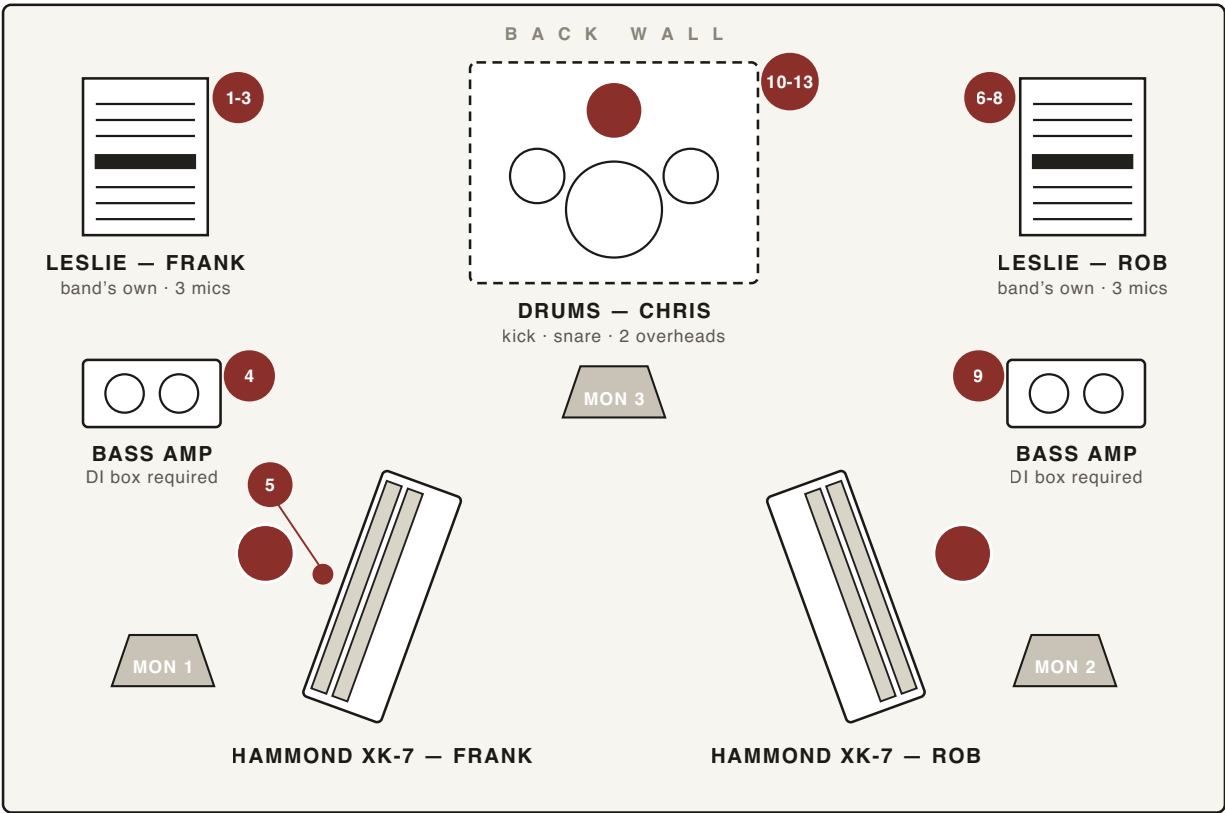
Frank Montis
HAMMOND XK-7 · LESLIE ·
VOCALS

Rob Mostert
HAMMOND XK-7 · LESLIE

Chris Strik
DRUMS

Two Hammond organs and drums. The band brings its own backline: two Hammond XK-7 organs, two Leslie cabinets and two bass amps. No organ, Leslie, amplification or drum kit needs to be provided. All we ask for is PA, microphones with stands, monitoring and sufficient power on stage.

STAGE PLOT



Both Hammonds stand downstage, angled inwards so the two organists can see each other. The Leslies sit on the outer sides behind their own organ; the drums are upstage centre. Red numbers refer to the channel list below; the small red dot at Frank's organ is the vocal mic. Red circles are the musicians' positions. Left and right may be mirrored if the venue requires it.

CHANNEL LIST — 13 CHANNELS

#	SOURCE	MICROPHONE / CONNECTION	STAND
FRANK MONTIS			
1	Leslie — top rotor left	SM57 (or equivalent)	Stand + clip
2	Leslie — top rotor right	SM57 (or equivalent)	Stand + clip
3	Leslie — bottom rotor	Beta 52, D112 or MD421	Short stand
4	Bass amp	DI box (active or passive)	—

#	SOURCE	MICROPHONE / CONNECTION	STAND
5	Lead vocal	SM58 (or equivalent)	Boom stand, above the keys
ROB MOSTERT			
6	Leslie — top rotor left	SM57 (or equivalent)	Stand + clip
7	Leslie — top rotor right	SM57 (or equivalent)	Stand + clip
8	Leslie — bottom rotor	Beta 52, D112 or MD421	Short stand
9	Bass amp	DI box (active or passive)	—
CHRIS STRIK — DRUMS			
10	Kick drum	Beta 52, D112 or similar	Short stand
11	Snare	SM57 (or similar)	Stand or rim clip
12	Overhead left	Matched pair, preferably small-diaphragm condensers	2 × tall stand
13	Overhead right		

Total: 11 microphones + 2 DI boxes · 10 microphone stands · 13 channels.

Two Leslies — please note: keep the two cabinets as far apart as possible (on the outer edges of the stage) and do not aim them at each other. This keeps spill down and makes mixing two Hammond organs considerably easier.

MONITORING

Three monitor wedges, with **three separate mixes** where possible:

- **Mon 1** — Frank (Hammond)
- **Mon 2** — Rob (Hammond)
- **Mon 3** — Chris (drums)

Both organists need to **hear each other's organ clearly** — with this line-up that is the whole musical point. Please give the other organ real presence in Mon 1 and Mon 2, alongside the drums.

BACKLINE PROVIDED BY THE BAND

- 2 × Hammond XK-7 with stand and bench
- 2 × Leslie cabinet, including cabling
- 2 × bass amp

- Complete drum kit (Chris)
- Own power cables and distribution blocks

Not required from the venue: organ, Leslie, amplification or drum kit.

STAGE, POWER AND TIMINGS

Stage

Minimum 6 × 4 metres, preferably 8 × 5 metres. Level and solid — the organs and Leslie cabinets are heavy. For a raised stage, please provide a ramp or an extra pair of hands for load-in.

Load-in

Loading area as close to the stage as possible; please let us know in advance if there are stairs.

Power

At least three free 230V circuits on stage: left, centre and right. Please keep **all backline on the same phase** as the PA to avoid hum and earth loops.

Timings

Set-up 45 minutes · sound check 45–60 minutes · load-out 30 minutes. Sound check preferably finished before doors open.

Questions, or something that works differently in your venue? Please get in touch beforehand.

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